

# VIDISHA AGGARWAL

**EDUCATION** School of the Art Institute of Chicago (SAIC)  
Bachelor of Fine Arts 2018 (Studio, Arts Administration)

## RELEVANT WORK EXPERIENCE

2020 Nature Morte, New Delhi | Curator (April 2020–Present)

Prameya Art Foundation, Shrine Empire, New Delhi | Programs Manager (October 2019, January 2020)  
Organized the Asian Curatorial Forum 2019 at the School of Arts and Aesthetics, JNU, presenting 5 panel discussions with 20 speakers from 10 countries. Produced a bi-annual publication for the gallery featuring over 150 works by the 15 represented artists. Assisted the gallery during the India Art Fair 2020 with the gallery booth, as well as the gallery exhibition, *Bhurukuwa.dawn*. Represented the gallery and interacted with patrons and visitors during the 4-day fair, and assisted with the digital design productions of *Bhurukuwa.dawn*.

2019 Chicago Manual Style, Chicago, IL | Exhibition and Press Liaison (October 2018–October 2019)  
Assisted with exhibition development, press relations, social media promotions, and administrative tasks relating to the management of the gallery.

Graham Foundation, Chicago, IL | Program Assistant (June 2018–September 2019)  
Assisted with developing, implementing, and promoting public programs including 5 exhibitions, 39 talks, and monthly performances; Processed and promoted foundation funded grants; Strategized and executed press relations—tracking, pitching and media coverage.

2018 EXPO CHICAGO, Chicago, IL | Programming Assistant (June–September)  
International Exposition of Contemporary and Modern Art: Scheduled and managed the production of *26/Dialogues* artbook signings over the 3-day art fair for 135 galleries and 38,000 visitors.

SAIC, Chicago, IL | Curator (October 2017–May 2018)  
*With/in*: Developed and curated the annual exhibition featuring 15 artists; Executed a 6-month production schedule; Implemented a digital/print media campaign; Organized 3 related programs for building mental health resource awareness.

SAIC SITE Galleries, Chicago, IL | Gallery Assistant (September 2015–May 2018)  
Assisted with 22 student-led exhibitions over 3 years; Archived SITE catalogs; Curated the exhibition, *Test SITE: Soft Spot*.

## CURATORIAL PROJECTS

- 2018 *there is spackle stuck in the outlet*, Gallery no one  
*Show Don't Tell: The SAIC VCD Design Show 2018*, Design Museum of Chicago Market  
*Soft Spot*, SAIC SITE Galleries  
*Compassion, Belonging and Citizenship*—SAIC Artists/Designers/Citizen AICAD Symposium Panelist  
*With/in: An Exhibition on Compassion and Belonging*, SAIC  
*In the Spaces: A Theatrical Narrative of Dis/ability*, SAIC
- 2017 *Dys/functional Furniture*, SAIC SITE Galleries  
*Declarations of Contemporary*, Hairpin Art Center

## GROUP EXHIBITIONS

- 2019 *Prints United: 2019 Member Exhibition*, Spudnik Press Cooperative  
*Coming into Being*, School of the Art Institute of Chicago, Curated by Dr. Arshiya Lokhandwala  
*Paper Trails*, Spudnik Press Cooperative
- 2018 *Soft Spot*, SAIC Sullivan Galleries, Curated by SITE Galleries  
*SAIC BFA Thesis Show*, SAIC Sullivan Galleries
- 2017 *21 Minus*, Museum of Contemporary Art Chicago

## FELLOWSHIPS, GRANTS AND AWARDS

- Spudnik Press Cooperative Chicago Studio Fellowship 2018–2019
- SAIC Excellence in Leadership Award 2018
- SAIC Student Leader Recognition 2015–2018
- SAIC Merit Scholarship Recipient 2014–2018